

Robin Hill

<http://robin-hill.net>

Lives and Works in Woodland, California and Cape Breton, Nova Scotia

EDUCATION

1977 B.F.A., Kansas City Art Institute

SOLO EXHIBITIONS

- 2105 Los Angeles, CA, Another Year in La, October.
- 2104 San Francisco, CA, Ramon's Tailor, Slide Carousel, March 6- April 6.
- 2011 New York, NY, Lennon-Weinberg, Inc., *Case Discussions*, January 13 – February 19 (catalog)
Los Angeles, CA, another year in LA, *Snowflake*, January 20 – March 15
- 2009 Redding, CA, Shasta College Art Gallery, *Robin Hill, Then Until Now, A Survey of Sculpture, Drawing, and Cyanotype 2001 – 2010*, October.
- 2008 Sacramento, CA, Jay Jay Gallery, *Robin Hill: Recent Cullings*, May.
- 2007 New York, NY, Lesley Heller Gallery, *Robin Hill: Project Room*, May.
San Francisco, CA, Don Soker Contemporary Art, *Robin Hill: Drawing the Line*, May 4 – June 16.
- 2006 Stanislaus, CA, University Art Gallery, California State University, Stanislaus, *Multiplying the Variations*, September 9 – October 9, (catalog).
Los Angeles, CA, another year in LA, *Kardex, an installation by Robin Hill with Sam Nichols*, June 9 – July 7.
- 2005 Pont-Aven, France, Centre International d'Art Contemporain, *Extractions, New Work by Robin Hill*, May 28 – June 20.
- 2004 New York, Lennon, Weinberg, Inc., *Multiplying the Variations: New Works by Robin Hill*, September 23 - October 23.
- 2003 San Francisco, CA, Don Soker Contemporary Art, *Beach Debris*, November 4 - 29.
Davis, CA, The Davis Art Center, *Casting a Net: an Installation of Cyanotype and Sculpture by Robin Hill*, January 9 - February 7.
- 2002 Houston, TX, Project Row Houses, *Round 16*, October - January.
- 2001 Purchase, NY, The Richard and Dolly Maass Gallery, Purchase College, *Robin Hill: Selected Works 1986-2000*, February 23 - March 15, (catalogue).
- 2000 Houston, TX, Fotofest 2000, *Robin Hill: Installation*, March 3 - April 3.
- 1997 New York, Lennon, Weinberg, Inc., *Robin Hill: Sculpture and Drawing*, October 9 –November 8. Amherst, MA, Eli Marsh Gallery, Amherst College, *Robin Hill: Sculpture and Drawing*.
- 1995 New York, Lennon, Weinberg, Inc., *Robin Hill*, February 11 - March 11.
- 1991 New York, Lang & O'Hara Gallery, *Robin Hill*, March 14 - April 13, (catalogue).
- 1989 New York, Lang & O'Hara Gallery, *Robin Hill*.
- 1987 New York, Lang & O'Hara Gallery, *Robin Hill*.

GROUP EXHIBITIONS

- 2015 San Francisco, CA: Round Table [Collaboration] *Postal-Collage Project No. 4*, Ramon's Tailor, organized by Marty McCutcheon, May 3 –June 27.
New York, NY: *Salon du Dessin*, Lennon Weinberg, Inc., January 8 – February 21.
- 2013 Los Angeles, CA: *Multifarious Architecture*, Arena 1 Gallery, curated by Yossi Govrin
October 12- November 23.
San Francisco, CA: Installations, Don Soker Gallery, November 30-January 11
- 2012 San Francisco, CA *Get Lucky: The Culture of Chance February*, SOMARTS, curated by Hanna Regev, December 17 – January 26, 2012
San Francisco, CA, *Left to Chance: The Accidental Book Art*, San Francisco Center for the Book, curated by Hanna Regev, February 1 –May 19.
Davis, CA, *Seeing Sound*, Pence Gallery, March 9–April 15.
New York, NY, *The Early Show*, Lennon, Weinberg, Inc., June 19-August 17. catalog
Easton, PA, *Emergence and Structure*, Grossman Gallery, Lafayette College, curated by Ron Janowich and Dan Hill. March 20-April 21. catalog
Traveled to:
Miami, FL, *Emergence and Structure*, Freedom Tower/Miami Dade College, May 24–August, 11.
Gainesville FL, *Emergence and Structure* University Gallery, School of Art + Art History, College of Fine Arts, University of Florida, October 5 – November 16.
Sacramento, CA, *The Backroom: Sublime Works from the Annex and Beyond*, Jay Jay, February 8-April 21
Davis, CA, *Between the Quotes: Work by UC Davis Art Faculty*, Pence Gallery, January 11-Feb. 29
- 2011 Elizabethtown, PA, *The Handprint Identity Project: An Exchange Between Artists and Poets*, Hess and Lyet Galleries. Elizabethtown College through October 18-December 12.
Brooklyn, NY, *The Longest Night, A Multimedia Exhibition of Darkness and Light*, Gowanus Ballroom, December 9-18
Sacramento, CA, *Tomorrow's Legacies: Gifts Celebrating the Next 125 Years*, The Crocker Museum of Art October 10, 2010 to January 9.
- 2009 Los Angeles, CA, *Intellectual Abstraction*, another year in LA. January.
- 2008 Salinas, CA "Parallel Lines" Works on Paper from Monterey County Collections. Hartnell College Gallery, February.
- 2007 Los Angeles, CA, *Pillow Talk*, Ruth Bachofner Gallery, in conjunction with The Southern California Women's Caucus for Art, April.
Riverside, CA, University of California Digital Arts Network (UCDarnet), "*Epicenter- 2007*", installation of "*Kardex, 2006*", February.
- 2006 Long Branch, NJ, The Shore Institute of Contemporary Arts, *Hunters and Gatherers: The Art of Collecting, from the Collection of Donald Rothfeld*, July- August.
Davis, CA, *Local Delivery, Work by UC Davis Art Faculty*, November-December.
San Francisco, CA, Don Soker Contemporary Art, *Winter Group Show*, December - January
Davis, CA, Richard L. Nelson Gallery & the Fine Arts Collection, *Flatlanders, A Regional Roundup*, July – August.
Los Angeles, CA, another year in la, *Gift Shop, curated by David E.* November 17 - December 15.
Davis, CA, Richard L. Nelson Gallery and Fine Arts Collection, *Recent Acquisitions*, January – March.
San Francisco, CA, Don Soker Contemporary Art, *Materialism*, May- June.

- San Francisco, CA, Don Soker Contemporary Art, *Summer Group Show, Part 2*, July-Sep
 San Jose, CA, Institute for Contemporary Art, Contributing Artist, Annual Auction.
- Kirkcudbright, Scotland, the Tollhouse Art Center, *Convergence*, curated by Nana Gregory, July – August.
- 2005 New York, New York, Pace University Art Gallery, *Synthesis and Distribution, Say It Back: a collaboration between Robin Hill and Steve Kaltenbach*: curated by Ron Janowich, Merijn Van Der Heijden and Will Pappenheimer, November- December.
 Rennes, France, *Distillations*, Institute Franco-Americain, Curated by Nana Gregory, January. Pont-Aven, France, *Un Petit Peu, Small Amounts of Work and Amounts of Small Work*, by Pont- Aven School of Art Faculty, Garage Gallery, June 19
 New York, NY, Lennon-Weinberg Gallery, June 24 – August 1.
 Miami, FL, *Pool Side*, organized by Sue Spaid and Teri Hackett exhibition in conjunction with the SLOW art fair in Miami. 2005
 San Francisco, CA, Don Soker Contemporary Art, *Installations and Recent Works, Summer Group Show*, August – September.
 San Francisco, CA, Don Soker Contemporary Art, *Winter Group Show*, December – January
 San Francisco, CA, *Mostly Monochrome*, Don Soker Contemporary Art, Curated by Dee Hibbert Jones, December 1 – January 29
- 2003 Gainesville, Florida, University Gallery, *Thinking In Line: A Survey of Contemporary Drawing*, curated by John Moore and Ron Janowich, November – January, 2004, (catalogue). Boston, MA, French Library and Cultural Center, *Pulp Fiction-Works on Paper*, March.
 Riec-Sur-Belon, France, Espace Melanie, *Distillations, 10 Years of Art-Making in Pont-Aven*, August.
 Paris, France, Mona Bismark Foundation, “*Is, Was, Will Be, the past present and future of the Pont-Aven School of Art*”, September.
 Davis, CA, John Natsoulas Gallery, *Gone West, Four Artists New In These Parts*, February, (catalogue, essay by Peter Frank).
 San Francisco, CA, LIMN Gallery, *made OF paper*, curated by Christine Duvall, January-March. Kansas City, MO, Kansas City Art Institute, Art and Design Auction, March 29, (catalogue). Davis, CA, Richard L. Nelson Gallery & Fine Arts Collection, Modern Multiples: Selections from the Fine Arts Collection
 Sacramento, CA, The Crocker Museum, Annual Benefit Art Auction
 Los Angeles, CA, The Brewery, *Approaching Perfection*, curated by Mery-Lynn McCorckle, September.
- 2002 New York, The Work Space at Dolgenos, Newman & Cronin LLP, *Proximity*, curated by Robin Hill, with works by Joe Amhrein, Susanna Coffey, Caroline Cox, Jane Dickson, Matt Ferranto and Joe Stauber, Susanna Heller, Robin Hill, Theodora Varnay Jones, Catherine Murphy, Jack Risley, (catalogue, essay by Hearne Pardee).
 New York, Lennon, Weinberg, Inc., *New Year New York New Work*, January 19 - February 16.
- 2001 San Francisco, CA, Don Soker Gallery, *Group Exhibition*, November - April.
 Philadelphia, PA, Ericson Gallery, *From One Thing to Another: Pat Badt and Robin Hill*, October 19 - November 17.
 New York, Smack Mellon Studios, *Popular Mechanics*, curated by Kathleen Gilrain, May 31 - July 8.
 New York, Milton J. Weill Art Gallery, 92nd Street Y, *Milestones for Peace*, curated by Doron Polak, February 5 - March 23.
 New York, Lennon, Weinberg, Inc., *Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill*, January 16 - February 10

- 2000 Brooklyn, NY, Flipside, *Phlat Stuff: Robin Hill, Mary Judge*, November 5 - December 17.
 Los Angeles, CA, Post Gallery, *Haulin' Ass: Pierogi in L.A.*, November - December.
 Baltimore, MD, The Contemporary Museum, *Benefit Exhibition*, April.
 Brooklyn, NY, Pierogi, *Super Duper New York*, April - June.
 Houston, TX, *FotoFest 2000: Installations*, March.
- 1999 New York, NY, Lennon, Weinberg, Inc., *Photographs by Painters, Photographers, Sculptors*, December 11 - January 22.
 New York, NY, Lennon, Weinberg, Inc., *Painting and Sculpture, Color and Form*, September.
 Washington, D.C., Starwood Urban, *Urban Configuration 11: A Year in the Life*, curated by Janet Phelps.
- 1998 Kansas City, MO, Byron C. Cohen Gallery, *Preview*, June 26 - August 1.
 Brooklyn, NY, Crest Hardware, *The Crest Hardware Show*, May 25 - July 3.
 Brooklyn, NY, eyewash, *Photic, works incorporating photographic processes*, May 26 - June 21.
 New York, NY, The American Academy of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*, March 9 - April 5.
 New York, NY, Lennon, Weinberg, Inc., *UTZ: A collected exhibition*, curated with Stephanie Theodore, February 6 - March 7.
- 1997 Schenectady, NY, Mandeville Gallery, Union College, *Place*, curated by Robin Hill, December 8, 1996 - January 26, 1997; Allentown, PA, Martin Art Gallery, Muhlenberg College, January 28 - February 23.
 Brooklyn, NY, The Rotunda Gallery, *Informed Choices*, November 21 - January 4.
- 1996 New York, NY, Lennon, Weinberg, Inc., *Summer Group Exhibition: Mitchell, Jaffe, Westerlund Roosen, Morales, Jaudon, Korman, Hill, Workman, Thomasos*, June 11 - August 1.
 New York, NY, E.S. Vandam, *Place*, organized by Robin Hill, including work by Sharon Horvath, Mary Hambleton, Suzanne Bocanegra, Robin Hill, January 11 - February 3.
- 1995 New York, NY, The Work Space, *Accumulation*, curated by Robin Hill, November 18 - January 13.
 New York, NY, The Police Building, *Sculptors Thinking Drawings*, curated by James Holl, October 19 - November 18, (catalogue).
 Summit, NJ, New Jersey Center for Visual Arts, *The Creative Process: Drawings by Sculptors*, September 8 - October 22, (catalogue).
 New York, NY, The Work Space, *Cover to Cover*, July 19 - September 16. New York, NY, Lennon, Weinberg, Inc., *Group Exhibition*, September 5-30.
- 1994 New York, NY, Lennon, Weinberg, Inc., *Gallery Artists*, January 8-29.
 Greensboro, NC, Weatherspoon Art Gallery, University of North Carolina, *29th Annual Exhibition of Art on Paper*, November 14 - January 9, (catalogue).
- 1993 New York, NY, Lillian Heidenberg Gallery, *Structure: Painting Invitational 1993*, curated by Hugh Keenan, October 2 - November 1.
 Lodz, Poland, The Artists' Museum, *Construction in Process IV "My Home is Your Home,"* October 1-7.
 Philadelphia, PA, Jessica Berwind Gallery, *Drawings from 55 Ferris Street*, September 10 - October 16. Traveled to New York, NY, Wynn Kramarsky, October 29 - November 20.
 New York, NY, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*, July - September 25. Brooklyn, NY, 55 Ferris Street, *55 Ferris Street III*, curated by Frederieke S. Taylor with Joseph Zito, March 14 - April 25.
 New York, NY, Lennon, Weinberg, Inc., *Sculpture: Robin Hill, Peter Soriano, Joseph Zito*, January 7 - February 13.
- 1992 New York, Sculpture Center, *On Paper*.
 Brooklyn, NY, Long Island University, *Six Sculptors*, organized by Marian Griffiths, (catalogue). New York, NY, Rosa Esman Gallery, Organization of Independent Artists, *Benefit Exhibition*.
- 1991 New York, NY, M-13 Gallery, Organization of Independent Artists, *Benefit Exhibition*.

- New York, NY, White Columns, *Benefit Exhibition*.
- 1990 San Francisco, CA, Stephen Wirtz Gallery, *Wax and Lead*.
Long Island City, NY, Socrates Sculpture Park.
Long Island City, NY, The Institute for Contemporary Art, P.S. 1 Museum, *China: June 4*, curated by John Yau, Nancy Spero, and The Asian American Arts Centre.
- 1989 Arau, Switzerland, Aagrawer Kunsthau, *Sculpture: Material + Abstraction*, 2 x 5 Points of View, curated by Corinne Diserens, June 18 - July 31. Traveled to Lausanne, Switzerland, Musee Cantonal des Beaux-Arts, October 17 - December 11; New York, NY, City Gallery, Department of Cultural Affairs and The Swiss Institute, January 5-February 10, 1989, (catalogue).
- 1988 Brooklyn, NY, Rotunda Gallery, *Trilogy*.
New York, NY, American Academy and Institute of Arts and Letters, *Paintings and Sculpture by Candidates for Art Awards*.
- 1987 Birmingham, MI, Hill Gallery, *Part to Part*.
- 1986 New York, NY, Zabriskie Gallery, *Robin Hill-Sculpture, Hannah Villiger-Photographs*.
New York, NY, Richard Green Gallery, *Transformations*, curated by Stephen Westfall.
New York, NY, El Bohio Community and Cultural Center, *Indoor/Outdoor Sculpture Exhibit*, curated by David Hacker.
New York, NY, Anne Plumb Gallery, *Stay Tuned*. New York, NY, Lang & O'Hara Gallery, *Sculpture*.
- 1985 New York, NY, Artists Space, *Selections*, organized by Kay Larson.
Brooklyn, NY, Grand Army Plaza, Memorial Arch, *Five Sculptors*, curated by Mariella Bisson. New York, NY, 80 Washington Square East Galleries, *Small Works 1985*, juried by Allan Stone.
- 1984 New York, NY, Arsenal Gallery, *Trees and Trails*.
Greenvale, NY, Hillwood Art Gallery, C.W. Post College, *Unaffiliated Artists II*. New York, NY, Virtual Garrison, *Sculpture Survey*.
New York, NY, Craig Cornelius Gallery.
- 1983 New York, NY, The First Women's Bank, *Diversity*.
Brooklyn, NY, A Place Apart, *8 + 1 + 1*.

GENERAL BOOKS AND EXHIBITION CATALOGUES

- Pritikin, Renny, and Joy Bertison. *Flatlanders on the Slant: 50 Artists Celebrate the 50th Anniversary of the Slant Step*. The Nelson Gallery. Davis, Ca. 2012. P. 26.
- The Early Show*. Lennon, Weinberg, Inc. New York, NY. 2012.
- Kristin Koster PhD *Collecting, Snowflakes, and the Case. Robin Hill: Case Discussions Exhibition Catalog*, Lennon-Weinberg, Inc. New York, 2010.
- Scott A. Shields. *Unveiled, The Crocker Art Museum Collection 2010* ISBN1884038190
- Elasser, Brian. "Robin Hill at Davis Art Center." *Artweek*, 2003. p. 14
- Pritikin, Renny. *Flatlanders, a Regional Roundup*. catalog essay, Richard L. Nelson and the Fine Arts Collection, Torreya Cummings. 2006.
- Agder Kunstnersenter, *Sculpture and Movement: Experiments in Collaboration, Kristin Nash and Robin Hill*. Kristiansand, Norway,
- Kramarsky, Wynn. *560 Broadway, A New York Drawing Collection at Work 1991-2000*. Other Distribution. 2008. ISBN 10: 0300135394
- Nana Gregory, *Convergence*, catalog in conjunction with Kirkcudbright, Scotland, the Tollhouse Art Center, curated by Nana Gregory, July – August.
- Ivana Mestrovic and Alyson Baker, *Socrates Sculpture Park*, Hardcover: 240 pages Publisher: Socrates Sculpture Park, ISBN-10: 0300120982, (illustration).
- Rubinstein Raphael. catalog essay, *Robin Hill: Multiplying the Variations*, California State University

Stanislaus, exhibition catalog, 2006 ISBN:0-9773967-6-2.

Janowich, Ron and Moore, John L., *Thinking in Line, A Survey of Contemporary Drawing*, University Gallery, 2004.

Pappas, Theresa. *The Desert Art by Theresa Pappas*, Word Tech Editions, January, 2005. (cover image; Robin Hill)

Frank, Peter. catalog essay, *Gone West, Four Artists New In These Parts*, 2003.

Martone, Michael. *Place*, Mandeville Gallery, Union College, Schenectady, New York, 1996.

Holl, James. *Sculptors' Thinking Drawings*. OIA Police Building Gallery, 1995.

Gill, Sharon and Cathy Kimball. *The Creative Process: Drawings by Sculptors*. New Jersey Center for Visual Arts. Summit, New Jersey. 1995. P. 6-7.

55 Ferris Street Ill. Brooklyn, New York, 1993.

Melrod, George. Catalog essay, *Six Sculptors: Site Specific Installations and Drawings*. Long Island University, Brooklyn Campus, New York, NY. 1992.

Collischan Van Wagner, Judith. *Lines of Vision: Drawings by Contemporary Women*. New York: Hudson Hills Press, 1990.

Yale University Press, essays by Jock Reynolds, Elizabeth Finch, James Cuno, Joseph Helfenstein, Glen Lowry, David Mickenberg, Earl A. Powell III

Selections from the Artists File. Artist's Space. New York, NY. 1985.

Pappas, Theresa. catalog essay, *Robin Hill: Lang & O'Hara Gallery*, New York, 1991.

Stephen Henry Madoff. Introduction by Corinne Diserens. *Sculpture: Material and Abstraction, 2 x 5 Points of View*. Aarau, Switzerland: Aarauer Kunsthaus, 1988.

George Melrod. *Six Sculptors*. Brooklyn, NY: Long Island University, 1992. P. 9-10

Smith, Gary, *Parallel Lines, Works on Paper from the Monterey County Collections The Creative Process: Drawings by Sculptors*. Summit, New Jersey, 1995.

Unaffiliated Artists 11. Greenvale, NY: Hillwood Art Gallery, 1985

PERIODICALS

Angel, Karen. "In Store," *the Village Voice*, June 23, 1998.

Braff, Phyllis. "Unaffiliated and Original," *The New York Times*, August 5, 1985.

Brenson, Michael. "No Man's Land: Socrates Sculpture Park," *The New York Times*, March 8, 1991.

———. "Robin Hill at Lang & O'Hara Gallery," *The New York Times*, February 17, 1989, (illustration).

———. "Introducing Swiss Sculptors to US and Vice Versa," *The New York Times*, January 27, 1989, (illustration).

———. "Sculpture Breaks the Mold of Minimalism," *The New York Times*, November 23, 1986, Section 2:1.

———. "Robin Hill at Zabriskie Gallery," *The New York Times*, July 25, 1986.

"Brooklyn Exhibit at Rotunda Gallery," *Starrett Sun*, February 19, 1988.

Brown, Kenneth. "Brooklyn's Rotunda Gallery Spotlights 'Trilogy' of Visual Arts," *Kings Courier*, February 19, 1988.

Carvalho, Denise, "Focus: Robin Hill: Between the Physical and the Invisible," *Sculpture Magazine*, Vol. 24, No.7, September, 2006

Chang, Dewitt. "Robin Hill: "Drawing the Line" at Don Stoker Gallery," *Art Ltd. West Coast Art and Design*, July, 2007.

Cyphers, Peggy. "Sculptural Works by Robin Hill," *Arts Magazine*, September 1991.

Dalkey, Victoria. "Multiple Choice; Reproductions Earn a Special Place in Art Collections," *The Sacramento Bee*, April 27, 2003.

Dea, Cynthia. "Get the Soundtrack Too", *LA Times Calendar Highlight* - July 6, (illustration).

Elsasser, Brian. "Robin Hill at Davis Art Center," *Artweek*, March 2003, Vol. 34, Issue 2.

flavorpill LA, "Robin Hill with Sam Nichols at another year in LA" <http://la.flavorpill.net/mailer/issue171/index.html> June 6-12.

Frank, Peter. "Robin Hill with Sam Nichols at another year in LA", *Art in America*, November

2006, Illustration.

————— "Robin Hill, Multiplying the Variations," AC Fall-Winter, 2004 1.2

Frehner, Mathias. "Post Minimal Art in Kunsthhaus, Aarau," *Neue Zürcher Zeitung* (Switzerland), July 8, 1988.

Gallery Spotlights Works of 3 Brooklyn Artists, *Daily News*, February 17, 1988.

Gomez, Edward M., cover article: "Abstract Sculpture: From Big Ideas to Abstract Forms," *Art and Antiques*, May, 2005. (illustrations).

Greenpoint Gazette (Brooklyn), November 30,

1982. Hakanson, Joy. *Detroit News*, July 19, 1987.

Jaeger, William. "Another Way of Looking at the World," *Times Union*, January 5, 1997, G2.

Johnston, Laurie and Susan Heller Anderson. "New Angles on Art," *The New York Times*, September 19, 1983.

Kaplan, Steven. "Head Heart and Hands," *Art Finder*, Spring 1987, (illustration). Karmel, Pepe. "Robin Hill,"

The New York Times, February 17, 1995. Kimmelman, Michael. "Six Sculptors," *The New York Times*,

July 31, 1992. Koplos, Janet. "Robin Hill at Lennon, Weinberg," *Art in America*, June 1998.

Koster, Kristin and Kendall, Tina. *Other Voices, the e-journal of Cultural Criticism, Cultural Recycling*,

"Handmade, Repetition, Narrative: An Interview with Robin Hill", Robin Hill and Ron Janowich, 28 pages with illustrations, Volume 3, Number 1, May 2007,

<http://www.othervoices.org/3.1/rhill/index.php> Larson, Kay. "Sculptor Robin Hill Gathers Momentum," *New York Magazine*, April 15, 1991.

Madoff, Steven Henry. "Sculpture Unbound," *ARTnews*, November 1986.

Martin, Walter and Steven Cramer. "Benefit Group Show, curated by David Hacker," 108, *An East Village Review*, June 1986.

Mattick, Jr., Paul. "Robin Hill at Lennon, Weinberg," *Art in America*, September 1995.

McGill, Douglas C. "A Garden of Sculpture," *The New York Times*, June 13, 1986.

Melrod, George. "Robin Hill at Lang & O'Hara Gallery," *ARTnews*, September 1991, (illustration).

—————. "Exploring Nature and Line as Metaphor: Robin Hill," *Art and Antiques*, February 1995, p.29.

—————. "Robin Hill, Peter Soriano, and Joseph Zito," *ARTnews*, April

1993. Miro, Marsha. *Detroit Free Press*, July 19, 1987.

Moyle, Marilyn. "Treasures from the Vault," *The Davis Enterprise*, May 15, 2003.

Nahas, Dominique. "Seeing is Believing," *Review*, October 15, 1997.

Olivant, David. "Multiplying the Variations: Robin Hill at California State University, Stanislaus," *artcritical.com*, edited by David Cohen, October 16, 2006

Pardee, Hearne. "Robin Hill," *Artnews*, May 1995.

Preston, Malcolm. "Varied Show of Independents," *Newsday*, July 28, 1985.

Preston, Sandy. "Lines of Vision: Drawings by Contemporary Women," *Contemporary Collectors Magazine*, April 1990.

"Robin Hill," *BOMB*, No. 6, 1983, (illustration).

"Robin Hill at Lennon-Weinberg Gallery," *Abstract Art Online*, October 1,

2005. Schaffner, Ingrid. "Robin Hill," *Artforum*, summer 1995.

"Sculpture Exhibit at Aargauer Kunsthhaus," *Aargauer Tagblatt* (Switzerland), June 19,

1988. "Sculptural Language of Form," *Der Bund* (Bern, Switzerland), July 6, 1988.

Servetar, Stuart. "Galleries: Downtown," *New York Press*, March 1, 1995.

Smith, Roberta, "Robin Hill at Lennon-Weinberg Gallery," *New York Times*, October 15,

2004. Stuttig, Bill. "Artist Painted in a Corner," *The Daily News*, April 29, 1990,

(illustration). "Trilogy Now on View at Rotunda," *Phoenix*, February 25, 1988.

Thorson, Alice. "Cohen's 'Preview' Unites Abstract Talents," *The Kansas City Star*, July 24, 1998 (illustration)

TEACHING

2001- present	Professor, Sculpture, University of California-Davis, Davis, CA
1998-2001	Adjunct Assistant Professor & Artist In Residence, Sculpture, Purchase College, SUNY, School of Art & Design
1991-2001	Faculty & Coordinator of Senior Program, Parsons School of Design, New York
1997-1999	Adjunct Faculty, New York University
1997, 2000, 2005	Faculty, Pont-Aven School of Art, Pont-Aven, France
1997-1998	Faculty-Sabbatical Replacement, Sculpture, Rhode Island School of Design, Providence, RI
1991	Faculty-Sabbatical Replacement, Sculpture, Middlebury College, Middlebury, VT

AWARDS AND GRANTS

2012	Academic Senate Travel Grant, for residency at Sanskriti Foundation, New Delhi, India <i>Looking at Indian Culture for Creative Growth in a Contemporary Art Practice</i> , Premiere Performance/Exhibition \$800.00
2012	Residency: Sanskriti Foundation, New Delhi, India: November 21-December 21. \$800.00
2012	Academic Senate Travel Grant, for exhibition: <i>Emergence and Structure</i> , Richard A. and Rissa W. Grossman Gallery-Lafayette College, Easton, PA. Premiere Performance/Exhibition \$800.00
2012	Undergraduate Instructional Improvement Program (UIIP) Large Grant, \$7, 500.00 for <i>Tricks of the Trade</i> , a series of hands-on workshops designed to provide students with in-depth, hands on, exposure to processes across disciplines, that they may not have a timely opportunity to explore in a class setting. For more information: http://cetl.ucdavis.edu/grants/uiip-grants/
2012	Undergraduate Instructional Improvement (UIIP) Mini-Grant, \$500.00 for a workshop in my Art 151- Intermediate Sculpture. I brought an earth-building expert to my class to introduce students to sustainability in sculpture practice. We explored cob construction (as an alternative to traditional plaster and cement), and procurement of new materials for students to work with.
2011 <i>Case</i>	Academic Senate Travel Grant, for exhibition at Lennon, Weinberg Inc. New York, NY, <i>Discussions: Recent Sculpture and Drawing by Robin Hill</i> , Premiere Performance/Exhibition \$800.00
2010	University of California Institute for Research in the Arts: Expressing the CAVES: Art Science in 3D Immersive Dialogue, with Joseph Dumit, Director of Science & Technology Studies \$2100.00

- 2009 UIIP Mini-Grant for Site Specific Sculpture 152e, **\$500.00.**
- 2009 Academic Senate Travel Grant Bard College Annandale-on-Hudson, New York, *Senior Seminar Visiting Artist Lecture Series: Robin Hill, Sculptor*, Invited Presentation **\$800.00**
- 2009-10 Academic Senate's New Initiative/Collaborative Research Award, UC Davis: \$25,000.
- 2009-10 Undergraduate Instructional Improvement Travel Grant, UC Davis: \$450.
- 2008 Academic Senate Research Travel Grant, UC Davis: \$800.
- 2008 Teaching Resources Center Mini Grant, UC Davis: \$500.
- 2006-07 COR Small Grant in Aid of Research, UC Davis: \$2,000.
- 2005-06 COR Small Grant in Aid of Research, UC Davis: \$2,000.
- 2004-05 COR Small Grant in Aid of Research, UC Davis: \$2,000.
- 2002-03 Faculty Travel Grant, UC Davis: \$600.
- 2002-03 Humanities Institute Fellowship, UC Davis, course buyout: \$6,000.
- 2002-03 Faculty Research Grant, UC Davis: \$4,000.
- 2002-03 Undergraduate Instructional Improvement Travel Grant, UC Davis: \$500.
- 2002-03 Educational Technology Partner Grant, \$2,000 + student assistant for one quarter.
- 2001-02 Faculty Travel Grant, University of California, Davis: \$600.
- 2001-02 New Faculty Research Grant (plus Junior Faculty Research Grant), UC Davis: \$6,000.
- 2001-02 Publication Assistance Funds, "Proximity" catalog: \$3,000.
- 2001-02 Teaching Resources Center Mini Grant, UC Davis: \$500.
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- 1999 The New School, Faculty Development Grant
- 1991 The New York Foundation for the Arts Fellowship
- 1990 Pollock-Krasner Foundation Fellowship
- 1987 The New York Foundation for the Arts Fellowship
- 1986 Pollock-Krasner Foundation Fellowship
National Endowment for the Arts, Visual Artists Fellowship
- 1985 The New York State Council for the Arts, Fellowship for *Five Sculptors*
- 1983 Artists Space, New York, Emergency Materials Fund

PUBLIC/CORPORATE COLLECTIONS

Planet Fitness
 Achenbach Collection, Fine Art Museums of San Francisco,
 CA Rosewood Sand Hill, Palo Alto, CA
 Brooklyn Union Gas, Brooklyn,
 NY Chatham Imports, New York
 Champion International, New York
 Cleary Gottlieb, New York
 Cowan, Liebowitz & Lachman, New York
 Federal Home Loan Mortgage Corporation, Washington,
 DC Fogg Art Museum, Cambridge, MA
 Richard L. Nelson Gallery & The Fine Arts Collection

Rosenthal & Rosenthal, New York
Milbank, Tweed, Hadley and McCloy, New York
Prudential Insurance Company Newark, New Jersey
Bingham, Dana & Gould, Attorneys, Boston,
Massachusetts Lee & Silva Terry, The Metro Companies,
Atlanta, Georgia
Long Island University, C.W. Post Campus, Brookville, New York
Wynn Kramarsky, New York
UCLA Hammer Museum, Los Angeles
Crocker Art Museum, Sacramento, CA Jones Day, Ohio
The Mansion at Turtle Creek, Texas
Rosewood Sand Hill Project, Palo Alto, CA
Achenbach Foundation for Graphic Arts at the California Palace of the Legion of Honor, San
Francisco, CA

VISITING ARTIST

Brandeis University, Waltham, MA
Union College, Schenectady, NY
Maryland Institute College of Art, MD
Amherst College, Amherst, MA
Syracuse University, Syracuse, NY
Muhlenberg College, Allentown, PA
Middlebury College, Middlebury, CT
Parsons School of Design, New York
Empire State College, New York
State University of Arkansas, Jonesboro, AK
Brooklyn College, NY
Rhode Island School of Design, Providence, RI
Lafayette College, Easton, PA
School of the Museum of Fine Arts, Boston, MA
Bennington College, Bennington, VT
California State University, Sacramento and Stanislaus, CA
University of Iowa, Iowa City, IO
Anderson Ranch, Snowmass, CO
Pont-Aven School of Art, France
Claremont Graduate University, Claremont, CA
Kansas City Art Institute, Kansas City, MO
Purdue University, Indiana
Virginia Commonwealth University
University of California, Riverside

